



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
M.A. English Literature (Batch 2022-24)
Semester IV

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
MAENG 403 1	DSE 1	Literature and Cinema	60	20	20	-	-	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO1 Develop a comprehensive understanding of the complex relationship between literature and cinema, including their shared themes, storytelling techniques, and visual language.

CEO2 Critically analyze how literary works are adapted into cinematic form, considering the challenges and opportunities presented by this process.

CEO3 understand adaptation theories and models, such as fidelity, intertextuality, and transformation, to evaluate how literary works are transformed into films.

CEO4 Examine how narrative techniques employed in literature, such as plot structure, character development, and point of view, are translated into cinematic narratives.

CEO5 Compare and contrast different film adaptations of the same literary work to identify variations in interpretation, style, and cultural context.

Course Outcomes (Cos): The students should be able to

CO1 to articulate a nuanced understanding of how literature and cinema influence and interact with each other.

CO2 critically analyze the strengths and weaknesses of cinematic adaptations of literary works, considering fidelity to the source text and the impact of adaptation choices.

CO3 apply adaptation theories to assess and interpret the ways in which literary works are transformed into cinematic narratives.

CO4 evaluate how narrative techniques used in literature, such as plot structure and character development, are translated into cinematic storytelling.

CO5 compare and contrast the adaptation of different literary genres into film, recognizing how genre conventions affect the adaptation process.

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Paper
MAENG 403 1
Literature and Cinema

COURSE CONTENTS:

UNIT I

Introduction to Literature and Cinema

Defining Literature and Cinema: Historical overview of both mediums, Key characteristics and differences, Adaptation Theory: the process of adapting literary works into films, Key concepts: fidelity, intertextuality, and transformation, Literary Analysis for Adaptation: Narrative and thematic elements in literature, Screening and Analysis

UNIT II

Film as Literature

Film as a Narrative Medium: elements of film narrative: plot, character, setting, and theme, Visual Storytelling: Cinematic techniques: cinematography, mise-en-scène, and editing, How visual elements contribute to storytelling.

UNIT III

Gender Representation in Literature and Film: Analysis of gender roles and identities in literature. (Analysis of "Frida" (2002)) Gender Adaptation: Literature to Film, (Analysis of "Room" (2015))

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Unit IV

Identity and Marginalization: identity and marginalized voices in literature and film (Analysis of "The Color Purple" (1985))

Unit V

Case Study:

"The Great Gatsby" (2013)

- Based on F. Scott Fitzgerald's novel "The Great Gatsby"
- Directed by Baz Luhrmann
- An exploration of the roaring '20s and the American Dream.

"Devdas" (2002)

- Based on Sarat Chandra Chattopadhyay's novel "Devdas"
- Directed by Sanjay Leela Bhansali
- A grand, tragic love story set in a traditional Indian context.

- **"Raazi" (2018)**

- Based on Harinder Sikka's novel "Calling Sehmat"
- Directed by Meghna Gulzar
- A spy thriller based on the true story of an Indian woman who served as a spy during the 1971 India-Pakistan war.

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SUGGESTED READINGS:

- Cahir, Linda Costanzo. "Literature into Film." Rowman & Littlefield, 2006.
- Cartmell, Deborah, and Imelda Whelehan, editors. "Adaptations: From Text to Screen, Screen to Text." Routledge, 1999.
- Desmond, John. "Adaptation: Studying Film and Literature." McGraw-Hill, 2006.
- Hill, John, and Pamela Church Gibson, editors. "The Oxford Guide to Film Studies." Oxford University Press, 1998.
- Leitch, Thomas. "Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ." Oxford University Press, 2007.
- Naremore, James. "Film Adaptation." Rutgers University Press, 2000.

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MAENG402	CC	Literary theory and Criticism II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- **CEO1** Familiarized with the modern trends in literary criticism and theory.
- **CEO2** Given a deep understanding on Structuralism, Post Structuralism and Deconstruction.
- **CEO3** Apprised on the background and explanation of the post colonial theories.
- **CEO4** Introduced to the history of psychoanalytic theory and its evolution.
- **CEO5** Identify historical evolution of feminism, ecofeminism and ecocriticism as a discipline and a social movement

Course Outcomes (Cos): The students should be able to

- **C01** Interpret and apply critical and theoretical approaches of new criticism.
- **C02** Develop Literary Comprehension of Structuralism, Post Structuralism and Deconstruction.
- **C03** Interpret Practical utility of post colonial theories in write-ups.
- **C04** Articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
- **C05** Demonstrate competence in understanding local and global women and environmental issues.

Paper I
MAENG402
Literary theory and Criticism II

COURSE CONTENTS:

UNIT I

New Criticism

Ivor Armstrong Richards: Imagination

Wimsatt & Beardsley: The Intentional Fallacy and "The Affective Fallacy"

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UNIT II

Structuralism, Post Structuralism and Deconstruction

Saussure-Nature of the Linguistic Sign, The Linguistic turn: Saussurean Linguistics, Semiotics
Jacques Derrida: Structure, Sign and Play in the discourse of the human sciences
Subject and Subjectivity in Post structuralism, Kristeva and Chora

UNIT III

Postcolonial theory

Edward Said: Crisis in Orientalism and Overall views of Orientalism
Homi Bhaba: Of Mimicry and Man: The Ambivalence of colonial discourse
Gayatri Spivak: Can the Subaltern Speak?

UNIT IV

Psychoanalysis

Psychoanalytic Turn: Sigmund Freud, Structure of Human Psyche, Oedipus Complex, Dreams and the Unconscious
C.G Jung , Archetypes and the Collective Unconsciousness

UNIT V

Feminism, Ecocriticism and Ecofeminism

Inception of Feminism, Black Feminism and Post colonial Feminism, Theory of Eco Feminism, Theory of Eco criticism

SUGGESTED READINGS:

- Beauvoir, Simone de (1953). The Second Sex. Tr. H.M. Parshley. New York: Knopf.
- Das and Mohanty(1988). Literary Criticism: A Reading.London: OUP.
- Das, B. K. (1990). Aspects of Twentieth Century Criticism, New Delhi: Atlantic Publishers.
- Narasimhaiah, C.D. & C. N. Srinath (1987). Identity of Text and Reader Response Theory. Mysore:Dhavanyalok Publication.
- Said, Edward (1978). Orientalism. New York: Pantheon.

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MAENG403	DSE 2	Literature and Psychology	60	20	20	-	-	3	0	0	3

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***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

- **CEO1** Familiarized with the basic elements of Freud's psychoanalysis and Carl Jung theory of Archetypes along with dream interpretation, stream of consciousness and differentiation between Psychoanalytic and other behavioristic approaches.
- **CEO2** Given an understanding on psychological interpretations of the Poetry of Emily Dickinson's *There is a Certain Slant of Light* and Kamala Das's *An Introduction* and special attention will be paid on the impact that the psychological theories have on literature.
- **CEO3** Taught psychological interpretations of the literary texts of Shakespeare's *Midsummer's Night's Dream* and Arthur Miller's *Death of a Salesman*
- **CEO4** Given a deep understanding of the psychological and literary analysis of D H Lawrence's *Sons and Lovers* and Virginia Woolf's *Mrs. Dalloway*
- **CEO5** Explained T S Eliot's *Traditional and Individual Talent* from a critical analysis standpoint and major psychological theories of personality discussed in any the social milieu.

Course Outcomes (Cos): The students should be able to

- **CO1** Evaluate the psychological literary criticism and ascertain to what extent does basic elements of Freud's psychoanalysis and Carl Jung theory of Archetypes along with stream of consciousness and other behavioristic approaches can be made applicable from an analysis standpoint
- **CO2** Analyze and evaluate the Poetry of Emily Dickinson's *There is a Certain Slant of Light* and Kamala Das's *An Introduction* and as certain what psychological, behavioristic and cognitive theories can be applied while interpreting literary texts.
- **CO3** Examine and evaluate the psychological interpretations of the literary texts of Shakespeare's *Midsummer's Night's Dream* and Arthur Miller's *Death of a Salesman* from dream interpretation and other related approach's view.

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MAENG403	DSE 2	Literature and Psychology	60	20	20	-	-	3	0	0	3

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- **C04** Analyze and evaluate the literary themes of D H Lawrence's *Sons and Lovers* and Virginia Woolf's *Mrs. Dalloway* from a psychological and literary context and finally be able to establish what role these psychological theories play in an individual's life.
- **C05** Interpret and analyze T S Eliot's *Traditional and Individual Talent*, keeping in view of the structure of mind and development of personality leading to the Id , Ego and superego concept and also taking into consideration of the other behavioristic approaches.

Paper II
MAENG403
Literature and Psychology

COURSE CONTENTS:

UNIT I

Psychological Realism, Psychological novels, Stream of Consciousness Novels. Sigmund Freud's Psychoanalysis, Dream Interpretation, Oedipus complex, Carl Jung's Theory of Archetypes

UNIT II

Poetry

Emily Dickenson: There is Certain Slant of Light

Kamla Das: An Introduction

UNIT III

Drama

William Shakespeare: Midsummer's Nights Dream

Arthur Miller: Death of a Salesman

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Shri Vaishnav Institute of Social Sciences, Humanities and Arts
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M.A. (English)
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UNIT IV

Novel

D. H. Lawrence: Son's and Lovers

Virginia Woolf: Mrs. Dalloway

UNIT V

Criticism

T.S. Eliot: Tradition and Individual Talent

SUGGESTED READINGS:

- Freud, Sigmund. (2013). A General Introduction to Psychoanalysis. Thompson Dickerson Books
- Jung, Carl (1981). The Archetypes and The Collective Unconscious (Collected Works of C.G. Jung Vol.9 Part 1) Princeton University Press; 2nd edition.
- Johnson, George M. (2006). Dynamic Psychology in Modernist British Fiction. U.K.: Palgrave Macmillan
- Lawrence, D. H. (1992) Son's and Lovers. Wordsworth Editions Ltd.
- Woolf, Virginia. (2012). Mrs. Dalloway. Martino Fine Books.

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MAENG 404	CC	Research Methodology	60	20	20	-	-	3	0	0	3

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Course Educational Objectives (CEOs): The students will be able to

- **CE01** develop an understanding about Research, its objectives and limitation.
- **CE02** learn about various types of research related to different fields.
- **CE03** extend their knowledge about review of literature and various style sheets.
- **CE04** be acquainted with the aspects of defining a research problem and design.
- **CE05** understand the details of several sampling designs and a comparative study of the different methods of data collection.

Course Outcomes (COs): The students will be able to

- **CO1** apply the most appropriate methodology for their research studies.
- **CO2** identify which research will be appropriate of their research work.
- **CO3** analyze related literature and suitable style to go along with their research.
- **CO4** develop hypothesis and solving the problem itself along with research design.
- **CO5** utilize various sampling techniques, tools and collected data for research.

Paper III
MAENG404
Research Methodology

COURSE CONTENT:

UNIT I

Introduction

Research: Meaning, Nature, Types and Importance, Elements of Scientific Methods, Objectives and Scope of Research in Social Science, Problems and Limitations of Social Science Research.

UNIT II

Types of Research

Descriptive & Analytical, Fundamental & Applied, Qualitative & Quantitative, Conceptual & Empirical.

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UNIT III

Research in Literature

Literature Research: Nature, Importance and Scope, Review of literature - Need for reviewing literature, Sources of literature. **Style Sheets** - MLA Handbook, Chicago Method, APA Style.

UNIT IV

The Research Problem

Identification of the Problem, Factors involved in the selection of problem, Research Design: Meaning & Types, Conceptual Framework.

UNIT V

Sampling Techniques and Collection of Data

Meaning and Types of Sampling Methods - Random Sampling, Collection of Data: Meaning, importance and types of Data, Primary and Secondary Data: Merits and Demerits.

SUGGESTED READINGS:

- Borg, B.L. (2004). Qualitative Research Methods. Boston: Pearson.
- Bryman, A. (1988). Quantity and Quality in Social Science Research. London: Routledge.
- D. S. Mishra. (1989). A Grammar of Literary Research, New Delhi: Herman Pub. House.
- M.P. Sinha.(1991). Methods of Research in English, , New Delhi: Gauri Pub.
- J. W. Best: Research in Education, New Delhi: Prentice Hall.
- Anderson et. al (1989). Thesis & Assignment Writing, New Delhi: Wiley Eastern Ltd.

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MAENG403	DSE3	Discourse Studies	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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Course Educational Objectives (CEOs): The students will be able to

- **CEO1** Acquainted to different approaches to literary theory.
- **CEO2** Introduced to Psycho analytical criticism and New Historicism for critical discourse analysis.
- **CEO3** Familiarized with modern and post modern academic literature on discourse analysis.
- **CEO4** Learning and focusing on power relationships in society as expressed through language and practices.
- **CEO5** Understand how language is used in real life situations

Course Outcomes (COs): The student should be able to

- **CO1** Aware of fundamental concepts and terms of discourse theory and practical application of the knowledge
- **CO2** Develop awareness of the history and present-day situation in discourse studies in general and discourse analysis as the reliable approach to the concept and essence of discourse
- **CO3** Apply fundamental concepts and terms of discourse theory and application
- **CO4** Apply social practices, forms of subjectivity and power relations which inhere relations between them.
- **CO5** Shape how the individual sees the world and how they form a baseline for responding to different concepts.

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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
MAENG403	DSE3	Discourse Studies	60	20	20	-	-	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Paper IV
MAENG403 3
Discourse Studies

COURSE CONTENTS:

UNIT I

Introduction to Literary Theory and Third World Literature
Marx and Materialism, the materialist Fallacy and Gramscys's Hegemony

UNIT II

Psycho analytical criticism
New Historicism: Resonance and wonder

UNIT III

Modernism and Post Modernism
Post Colonialism and Feminism

UNIT IV

Marginality, Ethnicity and Gender.
Discourse Analysis Michael Foucault

UNIT V

Literary Discourses
Cultural Theory and Discourse
Resistance Discourses

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Choice Based Credit System (CBCS) in Light of NEP-2020
M.A. English Literature
Semester IV (Batch 2022-24)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
MAENG403	DSE3	Discourse Studies	60	20	20	-	-	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

SUGGESTED READINGS:

- Ahmed Aijaj. (1992) In Theory: Classes, Nations, and Literatures. London, Verso.
- Das Kumar Bijay. (2005) Twentieth Century Literary Criticism. New Delhi, Atlantic.
- Hamilton Paul. (2007) Historicism. London and New York, Rutledge.
- Hawkes David. (2007) Ideology. London and New York, Rutledge.

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M.A. English Literature
Semester IV (Batch 2022-24)

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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
MAENG406	Project/Disertation	Major Research Project II	0	0	0	60	40	0	0	6	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Major Research Project II

At the end of the semester the students have to submit a minor research project in the subject in genre of their choice. The students should do the project under the supervision of faculty member.

The objectives of the course is

- To check the ability of students in terms of their writing
- To identify the problems of students' in developing their writing skills
- To gather the opinion of the teachers on their students' writing performance
- To improve the writing skills of students' by suggesting some remedial measures

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Choice Based Credit System (CBCS)
M.A. ENGLISH LITERATURE
Semester IV (Batch 2022-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG408	CC	African Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- **CEO 1** Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- **CEO 2** Learn the growth and development of African Poetry.
- **CEO 3** Understand thematic and stylistic features of works prescribed in the syllabus.
- **CEO 4** Analyze characteristics of contemporary African literary texts.
- **CEO 5** Examine distinct literary characteristics of the African short story form.

Course Outcomes (Cos): The students should able to

- **CO 1** Develop a greater appreciation of cultural, thematic, and aesthetic representations in African Literature,
- **CO 2** Evaluate poetry from a variety of cultures, languages and historic periods
- **CO 3** Investigate the impact of colonialism, race, class, ethnicity, culture, and patriarchy on Africa novels
- **CO 4** Critically analyse the literary works of writers such as Ngugi wa Thiong’o.
- **CO 5** Critically analyse the theme, structure ,style and form of the prescribed texts

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Choice Based Credit System (CBCS)
M.A. ENGLISH LITERATURE
Semester IV (Batch 2022-2024)

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MAENG408	CC	African Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

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Paper II
MAENG408
African Literature

COURSE CONTENTS:

UNIT I

History of African Literature

Oral Tradition, Colonial and Post colonial African Literature, African Diaspora, Negritude, Black Feminism

UNIT II

Poetry

Lenrie Peters: The Fence
Wole Soyinka: Abiku

UNIT III

Novels

Chinua Achebe: Things Fall Apart
J. M. Coetzee: Disgrace

UNIT IV

Ngugi wa Thiong'o: Devil on the Cross

UNIT V

Short Stories

Njabulo S. Ndebele: The Prophetess
Toni Morrison: Sweetness

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M.A. ENGLISH LITERATURE
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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG408	CC	African Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

SUGGESTED READINGS:

- Achebe Chinua.(1994). Things Fall Apart. Anchor Books.
- Anthonia C. Kalu (ed.) (2008). The Rienner Anthology of African Literature. First Indian edition:
- Coetzee, J. M.(2000). Disgrace. Vintage. London: Heinemann.
- Dathorne, O.R. (1976). African Literature in the Twentieth Century. London: Heinemann.
- Kalu , Anthonia C. (2010). Anthology of African Literature. Viva Books Private Limited.
- Ndebele, Njabulo S.(2002). The Prophetess. South Africa: Viva Books.
- Obradovic, Nadezda (ed.) (2002). The Anchor Book of Modern African Stories Anchor Books.
- Thiong'o, Ngugi wa.(2017). Devil on the Cross. Penguin Classics. Viva Books.

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